

Subject: Drama

These are the objectives a student on each Pathway needs to achieve by the end of year 9, to ensure they are making expected progress:

	AO1 – Create and develop ideas to communicate meaning for performance	AO2 – Apply Theatrical skills to realise artistic intentions in performance	AO3 – Demonstrate knowledge and understanding	AO4 – Analyse and evaluate own work and the work of others
Exceptional performance	<p>I can originate creative ideas for performance outcomes that communicate meaning(s) with assurance and impact.</p> <p>I can evidence considerable and effective development and refinement of the process of work.</p> <p>I can evidence very good interpretation and some original ideas within my explanations and evidence.</p>	<p>I understand and can use with success a wide range of vocal and physical skills demonstrated within performance.</p> <p>Through my work, I can make a considerable contribution to the effectiveness of the piece.</p> <p>My work demonstrates many inventive moments of voice and physical skills.</p> <p>I can demonstrate secure success in realising my own artistic vision.</p> <p>My personal interpretation demonstrates a good degree of appropriateness to context.</p>	<p>I can demonstrate good and secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately.</p> <p>I can demonstrate a good and secure knowledge and understanding of how drama and theatre is developed and performed.</p> <p>I can reference a wide range of theatrical skills with a good degree of appropriateness.</p> <p>My descriptions of how skills are used are clear, developed secure and supported by a number of precise details.</p>	<p>I can demonstrate very secure skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</p> <p>I can demonstrate very secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</p> <p>I can show secure and developed skills in assessing the merit of different approaches and formulating judgements about the overall impact it has upon the work. (evaluation)</p> <p>My responses are developed and clear</p> <p>My points are explored and supported with a number of very clear examples.</p>
Pathway 1	<p>I can develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively.</p> <p>I can evidence considerable and effective development and refinement of the process of work.</p> <p>I can evidence good interpretation and some original ideas within my explanations.</p> <p>I can engage with stimuli and offer some creative ideas.</p> <p>I can explain ideas clearly and explore most points in some detail.</p>	<p>I can use a good range of vocal and physical skills demonstrated within performance.</p> <p>Through my work, I can make a considerable contribution to the effectiveness of the piece.</p> <p>My work demonstrates some inventive moments of voice and physical skills.</p> <p>I can demonstrate secure success in realising my own artistic vision.</p> <p>My personal interpretation demonstrates a good degree of appropriateness to context</p>	<p>I can demonstrate good knowledge and understanding of developing and performing drama, using specialist terminology appropriately.</p> <p>I can demonstrate a good knowledge and understanding of how drama and theatre is developed and performed.</p> <p>I can reference a wide range of theatrical skills with a good degree of appropriateness.</p> <p>My descriptions of how skills are used are clear, developed, and secure and supported by some precise details.</p>	<p>I can demonstrate secure skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis)</p> <p>I can demonstrate secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis)</p> <p>I can show secure skills in assessing the merit of different approaches and formulating judgements about the overall impact it has upon the work. (evaluation)</p> <p>My responses are developed and clear</p> <p>My points are explored and supported with clear examples</p>

KS3 Assessment – Year 9 Progress Grid

<p>Pathway 2</p>	<p>I can develop reasonably coherent ideas for performance outcomes that communicate my desired meaning. I can offer meaningful points on the development and refinement of work. I can evidence some original ideas within my explanations. I can engage with stimuli and offer some creative ideas. I can explain ideas clearly and explore some points in detail.</p>	<p>I can demonstrate a reasonable range of vocal and physical skills. Thorough my work, I can make some meaningful contributions to effectiveness in places. I can demonstrate some success in realising my own artistic vision. My personal interpretation demonstrates some relevance to text as a whole and is sensitive to context.</p>	<p>I can demonstrate some reasonable knowledge and understanding of developing and performing drama, using specialist terminology appropriately. I can demonstrate a reasonable knowledge and understanding of how drama and theatre is developed and performed. I can reference a reasonable range of theatrical skills. My descriptions of how skills are used are clear, developed, and secure and supported by some precise details.</p>	<p>I can demonstrate reasonable skills in identifying how I developed my theatrical skills and how I contributed to the process and product of my own work. (analysis) I can demonstrate reasonable skill in identifying and investigating how successfully theatre-makers communicated to an audience. (analysis) I can show reasonable skill in assessing the merit of different approaches and formulating judgements about the overall impact it has upon the work. (evaluation) My responses are reasonably clear but at times rely on description. My points are sound but may not be supported with clear examples.</p>
<p>Pathway 3</p>	<p>I have some knowledge of what my performance intentions are and can offer some explanation of how I met them I can offer few meaningful points on the development and refinement of work. I can evidence some ideas within my explanations. I can offer some simple responses to stimuli. I can explain ideas but few precise details are provided.</p>	<p>I can demonstrate a simple range of vocal and physical skills within performance. Through my work, I can make some meaningful contributions to the effectiveness of the piece. My voice and physical skills are deployed with some care. I can demonstrate simple success in realising my own artistic vision. My interpretation is simple.</p>	<p>My responses demonstrate some knowledge and understanding of how drama and theatre is developed and performed with some specific terminology. I can reference a simple range of theatrical skills. My descriptions of how skills are used are somewhat clear, mostly sound and supported by a few precise details.</p>	<p>I can demonstrate some developing skill in identifying how I developed my theatrical skills and how I contributed to the process of my own work. (analysis) My responses demonstrates some developing skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience. (analysis) I demonstrate some developing skills in assessing the merit of approaches and formulating judgements. (evaluation) My response is mostly descriptive but has some exemplification.</p>