

English Curriculum Overview

	Autumn Term First half-term	Autumn Term Second half-term	Spring Term First half-term	Spring Term Second half-term	Summer Term First half-term	Summer Term Second half-term
Year 7	<p>Gothic Fiction</p> <p>Conventions of Gothic Literature</p> <p>Analysis of gothic literature</p> <p>Writing the opening to a Gothic Novel</p>	<p>Macbeth</p> <p>Introduction to Shakespeare: Life and work</p> <p>Analysing key scenes in Macbeth</p> <p>Descriptive writing</p>	<p>Non-Fiction: The Price of Fame</p> <p>How language is used to portray celebrities in the media</p> <p>Writing to express an opinion-web article</p> <p>Mid Year Exam</p>	<p>Non-fiction: Sport</p> <p>Discussion texts-expressing an opinion</p> <p>Comparing authors' viewpoints</p> <p>Letter writing</p> <p>Speech writing</p>	<p>Novel: Abomination</p> <p>How language is used to portray character</p> <p>How novels (extracts) are structured to interest the reader</p>	<p>Non-fiction: Abomination</p> <p>Analysis of language used in articles which discuss the issues raised in the novel</p> <p>Narrative-an unexpected event</p> <p>End of Year Exam</p>
Year 8	<p>Fiction-Modern Text: (Play) Our Day Out</p> <p>Analysis of character-techniques used to portray the character</p> <p>Narrative- a time when you felt isolated</p>	<p>Non-fiction: School</p> <p>Analysis of articles which focus on school related issues</p> <p>Persuasive texts-letters</p> <p>Article writing</p>	<p>Fiction-Prose: Of Mice and Men</p> <p>Descriptive writing-how language is used to create idyllic settings</p> <p>Fiction: Poetry</p> <p>Analysis of poetic techniques</p> <p>Mid Year Exam</p>	<p>Non-fiction:</p> <p>Analysis of language used in articles relating to the issues raised in the novel</p> <p>Speech writing</p>	<p>Fiction: Natural disasters (The Impossible)</p> <p>Descriptive writing-use of pathetic fallacy to create/change mood</p>	<p>Non-Fiction: Nature and the Environment</p> <p>Analysis of language used to establish a viewpoint</p> <p>Comparing authors' viewpoints</p> <p>End of Year Exam</p>



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Year 9	<p>Shakespeare: Rome and Juliet</p> <p>Setting the scene: social, cultural historical background of the play</p> <p>How language is used to show the relationship between Juliet and her parents</p>	<p>Non-fiction: 21st century issues</p> <p>How relevant are the issues raised in Romeo and Juliet to a 21st Century audience?</p> <p>Analysis of articles linked to the themes in the play</p> <p>Article writing</p> <p>Speech writing</p>	<p>Modern Text: Blood Brothers</p> <p>Setting the scene: social, cultural historical background of the play</p> <p>Analysis of key scenes to establish characters</p> <p>Mid Year Exam</p>	<p>Fiction: Blood Brothers (as a stimulus)</p> <p>How is language used to show the character's feelings?</p> <p>Descriptive writing- writing in role, pathetic fallacy to create mood</p> <p>Narrative- a story about people from different backgrounds</p>	<p>Fiction: War</p> <p>Extracts from novels- analysis of language</p> <p>How the extract is structured to increase tension/interest the reader</p> <p>Non-fiction</p> <p>Expressing an opinion-letter writing</p>	<p>Poetry: AQA poems (Power and Conflict)</p> <p>How does the poet show the horror of war?</p> <p>Comparison of poems</p> <p>Unseen poem</p> <p>End of Year Exam</p>
Year 10	<p>Fiction: Gothic</p> <p>Extracts from famous Gothic literature</p> <p>How does the writer use language to describe the character/ setting?</p>	<p>Prose: A Christmas Carol (19th Century Literature-Dickens)</p> <p>Setting the scene: social, cultural historical background of the play</p> <p>Establishing plot and character-analysis of language</p>	<p>Poetry: AQA poems (Power and Conflict)</p> <p>How does the poet use language to show the power of nature?</p> <p>Comparison of poems</p> <p>Unseen (analysis and comparison of 2 unseen poems)</p> <p>Mid Year Exam</p>	<p>Modern Text: Blood Brothers</p> <p>How is the relationship between Mickey and Edward presented in the play?</p> <p>What impact does the boys upbringing have on their lives and how is this presented in the play?</p>	<p>Non-fiction:</p> <p>How writer establish viewpoint</p> <p>Comparing the writers perspective</p> <p>End of Year Exam- Literature</p>	<p>Shakespeare: Romeo and Juliet</p> <p>Explore how language is used to show the importance of loyalty an honour in the play</p> <p>End of Year Exam- Language</p>

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Year 11	<p>Prose: A Christmas Carol (19th Century Literature)</p> <p>How is the theme of poverty shown in the novel?</p> <p>Explore the importance of family in the novel.</p> <p>Mock 1: AQA English Literature Paper 1</p>	<p>Fiction: Extracts form novels</p> <p>The Birds Don't Look Now The Haunting of Hill House</p> <p>How is the text structured to interest the reader</p> <p>Evaluate how effective the extract is in increasing tension</p> <p>Non-fiction: Expressing a viewpoint</p> <p>Analysis of techniques used</p> <p>Speech writing</p> <p>Mock 2: AQA English Language Paper 1 and 2</p>	<p>Poetry: AQA Poetry (Power and Conflict)</p> <p>How is the theme of power/control established</p> <p>Comparison of poems</p> <p>Analysis of unseen poem/Comparison of unseen</p> <p>Blood Brothers</p> <p>How is the theme of nature v nurture presented in the play?</p> <p>How important is the superstition in the play?</p> <p>Mock 3: AQA English Language Paper 1 and 2</p>	<p>Non-fiction:</p> <p>Summarise the similarities/differences</p> <p>Comparing writers' viewpoints and the methods they use to establish perspective</p> <p>Article writing</p> <p>Fiction: Story writing</p> <p>Narrative/descriptive techniques</p> <p>Short story- an exciting event</p> <p>Mock 3: AQA English Literature Paper 2</p>	<p>Revision</p> <p>Revision of skills and knowledge needed for</p> <p>English Literature Paper 1 and 2</p> <p>English Language Paper 1 and 2</p> <p>GCSE AQA English Literature Exams</p>	<p>GCSE AQA English Language Exams</p>

