

Subject: Drama – Creating Ideas PO1

PO1: Creating and developing ideas through improvisation, devising and rehearsal of drama		How to arrive at a pathway:
Exceptional performance	Sound and extensive ideas created	<p>At the top of the pathway a student will: create, develop and improvise ideas in a consistently sound and extensive way to communicate meaning for performance</p> <p>At the bottom of the pathway a student will: create, develop and improvise ideas in a consistently sound way to communicate meaning for performance</p>
Pathway 1	Sound ideas created	<p>At the top of the pathway a student will: create, develop and improvise ideas in a sound way to communicate meaning for performance</p> <p>At the bottom of the pathway a student will: create, develop and improvise ideas in a mostly sound way to communicate meaning for performance</p>
Pathway 2	Basic ideas created	<p>At the top of the pathway a student will: create, develop and improvise ideas in a basic way to communicate meaning for performance</p> <p>At the bottom of the pathway a student will: create, develop and improvise ideas in a mostly basic way to communicate meaning for performance</p>
Pathway 3	Simple and limited ideas created	<p>At the top of the pathway a student will: create, develop and improvise ideas in a simple way to communicate meaning for performance</p> <p>At the bottom of the pathway a student will: create, develop and improvise ideas in a limited way to communicate meaning for performance</p>