

## Subject: Drama – Performance Skills P02

	PO2: Applying vocal and physical skills in performance to realise artistic intentions	How to arrive at a pathway:
<b>Exceptional performance</b>	consistently sound and extensive range of vocal and physical skills	<p><b>At the top of the pathway a student will:</b> apply a <b>consistently sound and extensive</b> range of vocal and physical skills in performance to realise my artistic intentions</p> <p><b>At the bottom of the pathway a student will:</b> apply a <b>consistently sound</b> range of vocal and physical skills in performance to realise my artistic intentions</p>
<b>Pathway 1</b>	sound range of vocal and physical skills	<p><b>At the top of the pathway a student will:</b> apply a <b>sound</b> range of vocal and physical skills in performance to realise my artistic intentions</p> <p><b>At the bottom of the pathway a student will:</b> apply a <b>mostly sound</b> range of vocal and physical skills in performance to realise my artistic intentions</p>
<b>Pathway 2</b>	basic range of vocal and physical skills	<p><b>At the top of the pathway a student will:</b> apply a <b>basic</b> range of vocal and physical skills in performance to realise my artistic intentions</p> <p><b>At the bottom of the pathway a student will:</b> apply a <b>mostly basic</b> range of vocal and physical skills in performance to realise my artistic intentions</p>
<b>Pathway 3</b>	simple and limited range of vocal and physical skills	<p><b>At the top of the pathway a student will:</b> apply a <b>simple</b> range of vocal and physical skills in performance to realise my artistic intentions</p> <p><b>At the bottom of the pathway a student will:</b> apply a <b>limited</b> range of vocal and physical skills in performance to realise my artistic intentions</p>