

## Subject: Drama – Creating Ideas PO1

PO1: Creating and developing ideas through improvisation, devising and rehearsal of drama		How to arrive at a pathway:
<b>Exceptional performance</b>	A range of good ideas created	<p><b>At the top of the pathway a student will:</b> create, develop and improvise ideas in a <b>range of good ways</b> to communicate meaning for performance</p> <p><b>At the bottom of the pathway a student will:</b> create, develop and improvise ideas in a <b>good ways</b> to communicate meaning for performance</p>
<b>Pathway 1</b>	Sound and extensive ideas created	<p><b>At the top of the pathway a student will:</b> create, develop and improvise ideas in a <b>consistently sound and extensive</b> way to communicate meaning for performance</p> <p><b>At the bottom of the pathway a student will:</b> create, develop and improvise ideas in a <b>consistently sound</b> way to communicate meaning for performance</p>
<b>Pathway 2</b>	Sound ideas created	<p><b>At the top of the pathway a student will:</b> create, develop and improvise ideas in a <b>sound</b> way to communicate meaning for performance</p> <p><b>At the bottom of the pathway a student will:</b> create, develop and improvise ideas in a <b>mostly sound</b> way to communicate meaning for performance</p>
<b>Pathway 3</b>	Basic ideas created	<p><b>At the top of the pathway a student will:</b> create, develop and improvise ideas in a <b>basic</b> way to communicate meaning for performance</p> <p><b>At the bottom of the pathway a student will:</b> create, develop and improvise ideas in a <b>mostly basic</b> way to communicate meaning for performance</p>