

Subject: Drama – Performance Skills P02

	PO2: Applying vocal and physical skills in performance to realise artistic intentions	How to arrive at a pathway:
Exceptional performance	Good and extensive range of vocal and physical skills	<p>At the top of the pathway a student will: apply a consistently good and extensive range of vocal and physical skills in performance to realise my artistic intentions</p> <p>At the bottom of the pathway a student will: apply a consistently good range of vocal and physical skills in performance to realise my artistic intentions</p>
Pathway 1	Consistently sound and extensive range of vocal and physical skills	<p>At the top of the pathway a student will: apply a consistently sound and extensive range of vocal and physical skills in performance to realise my artistic intentions</p> <p>At the bottom of the pathway a student will: apply a consistently sound range of vocal and physical skills in performance to realise my artistic intentions</p>
Pathway 2	Sound range of vocal and physical skills	<p>At the top of the pathway a student will: apply a sound range of vocal and physical skills in performance to realise my artistic intentions</p> <p>At the bottom of the pathway a student will: apply a mostly sound range of vocal and physical skills in performance to realise my artistic intentions</p>
Pathway 3	Basic range of vocal and physical skills	<p>At the top of the pathway a student will: apply a basic range of vocal and physical skills in performance to realise my artistic intentions</p> <p>At the bottom of the pathway a student will: apply a mostly basic range of vocal and physical skills in performance to realise my artistic intentions</p>