

Subject Area:	<i>ART</i>
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Year	Term 1A Knowledge, skills and key concepts	Term 1B Knowledge, skills and key concepts	Terms 2A Knowledge, skills and key concepts	Term 2B Knowledge, skills and key concepts	Term 3A Knowledge, skills and key concepts	Term 3B Knowledge, skills and key concepts
7	<p>At the end of this scheme of learning, students will know / understand / be able to: Portraits Frida Kahlo Understanding of facial proportion. How to brainstorm – mind map Drawing, basics of using line to and tone to describe form.</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Portraits Layout and design Idea development Exploring colour – painting techniques experiments</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Portraits Colour mixing Colour theory Paint application</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Still Life – Georgia O’Keefe & Karl Blossfeldt Natural forms Drawing skills – Focus on Tonal colour</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Still Life – Yellana James Oil pastels Coloured pencil and watercolour – exploring ‘colour harmonies’ and complementary colours</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Still Life Final idea development</p>
8	<p>At the end of this scheme of learning, students will know / understand / be able to: Still Life and Cubism Direct observation of objects. Understanding layout, line and composition</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Cubism and musical instruments. Still life and abstraction using Cubist technique</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: 3D cardboard Sculpture. Direct observation looking at ‘Guitar ‘sculpture</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Cubism mixed media final response. Picasso, Braque and Gris</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Savtchenko Pattern from different cultures – Idea development Final painting – mixed media</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Savtchenko Pattern from different cultures – Idea development Final painting – mixed media</p>
9	<p>At the end of this scheme of learning, students will know / understand / be able to: Art I like – Pupil led Collecting and exploration of different art styles and media Own choice personal response.</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Gabriel Garcia Drawing from own photographs. Still life response</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Historical art & architecture. Printmaking, reproduction</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Klimt/Schiele research and analysis Own portrait response with artistic influence</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Own choice. Own portrait response with artistic influence</p>	<p>At the end of this scheme of learning, students will know / understand / be able to: Environment: Angie Lewin Drawing from direct observation (outside) Sketches of school. Photographs</p>

Curriculum End Points document – 2024-25

Year	Term 1A Knowledge, skills and key concepts	Term 1B Knowledge, skills and key concepts	Terms 2A Knowledge, skills and key concepts	Term 2B Knowledge, skills and key concepts	Term 3A Knowledge, skills and key concepts	Term 3B Knowledge, skills and key concepts
10	At the end of this scheme of learning, students will know / understand / be able to: Distortion Project: Artist research and analysis, exploring and collecting	At the end of this scheme of learning, students will know / understand / be able to: Distortion Project: Artist analysis , experimenting with media and techniques.	At the end of this scheme of learning, students will know / understand / be able to: Distortion Project: Developing ideas, recording using a range of media	At the end of this scheme of learning, students will know / understand / be able to: Distortion Project: Refinements and final piece development	At the end of this scheme of learning, students will know / understand / be able to: Final Project to be developed.	At the end of this scheme of learning, students will know / understand / be able to: Final Project to be developed
11	At the end of this scheme of learning, students will know / understand / be able to: : Distortion Project: Developing ideas, recording using a range of media	At the end of this scheme of learning, students will know / understand / be able to: : Distortion Project: Refinements and final piece development	At the end of this scheme of learning, students will know / understand / be able to: Externally Set Assignment	At the end of this scheme of learning, students will know / understand / be able to: Externally Set Assignment	At the end of this scheme of learning, students will know / understand / be able to: Externally Set Assignment	At the end of this scheme of learning, students will know / understand / be able to: