

AQA GCSE DRAMA PAPER

COMPONENT 1 : Knowledge and understanding of how theatre is developed and performed. Analysis and evaluation of live theatre

Time allowed: 1 hour 45 min

Materials

For this paper you must have:

- An Answer Booklet
- A clean copy of the set text you have studied

Instructions

- Use black pen
- Write the information required on the front of your answer booklet
- **ONLY** work in your answer booklet will be marked
- Write the question number in the margin of your answer booklet
- Do any rough work in your answer booklet. Cross through any work you do not want to be marked

Information

- The total number of marks available for this paper is 80
- The marks for each question are shown in brackets
- Section A carries 4 marks, Section B carries 44 marks and Section C carries 32 marks
- Where appropriate, you may support your answers with sketches and diagrams
- You will be marked on your ability to:
 - Use good English
 - Organise information clearly
 - Use specialist vocabulary where appropriate

Advice

- You should spend approximately **5 minutes** on Section A, **45 minutes** on Section B and **55 minutes** on Section C.

Section A : Theatre roles and terminology

Answer **ALL** questions in this section

For each question, write the question number in your **answer booklet**, followed by **A, B or C**.

01. In the professional theatre, what is one of the roles of the **Director**?

- A To get the actors to the stage on time
- B To operate the lighting equipment during the performance
- C To have creative control and a clear vision for the production of the play

(1 mark)

02. When performing '**in the round**', which of the following would be considered as a **advantage**?

- A The audience can feel fully immersed in the production
- B You can use big pieces of backdrop and furniture
- C The audience may find moving around the space tiring

(1 mark)

03. What type of stage is shown below in image below?

- A Proscenium Arch
- B in the round
- C Traverse stage

(1 mark)



04. What is a distinguishing feature of '**promenade**' staging?

- A The rear of the stage is higher than the front
- B The audience sit on one end of the stage
- C The audience move around different locations

(1 mark)

Section B : Study of a Set Text
Extract

Read the following extract from Act 1 and answer the questions on the following page in response to this extract:

A doorbell is heard.

Mrs Lyons *goes to answer the door.*

Mickey *(qff)* Does Eddie live here'?

Mrs Lyons *(qff)* Pardon?

Mickey *(qff)* Does he? Is he comin' out to play, eh?

Edward *(shouting)* Mickey!

Mickey *enters, pursued by Mrs Lyons.*

Mickey Hi-ya, Eddie. I've got our Sammy's catapult. Y' comin' out?

Edward Oh! *(He takes the catapult and tries a practice shot.)* Isn't Mickey fantastic, Mum?

Mrs Lyons Do you go to the same school as Edward?

Mickey No.

Edward Mickey says smashing things. We're blood brothers, aren't we, Mickey?

Mickey Yeh. We were born on the same day.

Edward Come on, Mickey, let's go ...

Mrs Lyons Edward ... Edward, it's time for bed.

Edward Mummy. It's not.

Mrs Lyons *takes over and ushers Mickey out.*

Mrs Lyons I'm very sorry, but it's Edward's bedtime.

Edward Mummy. Mummy, it's early.

Mrs Lyons *exits with Mickey to show him out, then she returns.*

Edward Mummy!

Mrs Lyons Edward. Edward, where did you meet that boy?

Edward At his house.

Mrs Lyons And ... and his second name is Johnstone, isn't it?

Edward Yes. And I think you're very, very mean.

Mrs Lyons I've told you never to go where that boy – where boys like that live.

Edward But why?

Mrs Lyons Because, because you're not the same as him. You're not, do you understand?

Edward No, I don't understand. And I hate you!

Mrs Lyons *(almost crying)* Edward, Edward, don't. It's ... what I'm doing is only for your own good. It's only because I love you, Edward.

Section B : Study of a set text (Blood Brothers)

Answer all questions based on the extract on the previous page

You must answer **05.1, 05.2 and 05.3.**

Then answer ***either 05.4 or 05.4***

05.1 You are designing the **set** for a performance of this extract. The setting must reflect the context of the Lyons' family home and a middle class community in and around the 1970's. **Describe** your ideas for the setting.

(4 marks)

05.2 You are performing the role of **Mrs Lyons**. **Describe** how you would use your **vocal** and **physical** skills to perform the line below, and **explain** the **effects** you want to create.

“Do you go to the same School as Edward”

(8 marks)

05.3 You are performing the role of **Mrs Lyons**. Focus on **the shaded part** of the extract. **Explain** how you and the actors playing Edward and Mickey might use the **performance space** and **interact** with each other to create **atmosphere** and show the character's **relationships** to the audience.

(12 marks)

And either

05.4 You are performing the role of **Edward**. **Describe** how you would use your **acting skills** to **interpret** Edward's character and show his **emotions** in this extract and **explain** why your ideas are appropriate for both **this extract** and the **play as a whole**.

(20 marks)

Or

05.5 You are a **designer** working on one aspect of design for this extract. **Describe** how you would use your **design skills** to create **effects** which support the action of this extract and **explain** why your ideas are appropriate both for this **extract** and the **play as a whole**.

(20 marks)

Turn over for **Section C**

Section C: Live theatre production

Answer only **one** question from this section

State the title of the live/digital theatre production you saw.

You must answer on a different play to the play you answered on in Section B.

Either Question 06

Describe how **one or more actors** in a particular **scene or section** used their **vocal** and **physical** acting skills to create **convincing characters**. **Analyse** and **evaluate** how **successful** they were in communicating their character to the audience.

You should make reference to:

- the use of voice
- physical skills
- the actors' use of space.

(32 marks)

Or Question 07

Describe how **sound** was used to support the action in the production. **Analyse** and **evaluate** how **successful** the sound was in helping to **communicate the action** of the production to the audience.

You should make reference to:

- types of sound
- use of sound effects
- volume, amplification and direction.

(32 marks)

There are no more questions in this paper

